

Gesungene



Gebete

anlässlich der

Osterausstellung 2020

in der Kreuzkirche Oldenburg

Lieder aus Taizé

sowie aus den

Hagios-Zyklen I & II

von Helge Burggrabe

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Lieder aus Taizé sowie aus den
Hagios-Zyklen I & II von Helge Burggrabe

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Bleibet hier und wachet mit mir	Taizé	1
Christus, dein Licht	Taizé	7
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Bleibet hier und wachet mit mir (1)

Text: Mt 26, 36-38 oder Mk 14, 32-42 Musik: Jacques Berthier, Taizé Community 1982

$\text{♩} = 85$

Blei - bet hier und wa - chet mit mir! Wa - chet und
be - tet, wa - chet und tet!

Laudate omnes gentes (2)

Text: Psalm 117,1

Musik: Jacques Berthier, Taizé Community 1978

(Original-Tonart: Es-Dur)

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
da - te om - nes gen - tes, lau - da - te Do - mi - num.

Schweige und höre (3)

Text: Michael Hermes OSB, nach der Benediktusregel

Musik: Terrye Coelho

①
Schwei - ge und hö - re, ②
nei - ge dei - nes

4
Her - zens Ohr. ③
Su - che den Frie - den.

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of two lines of music. The first line starts with a circled '1' above the first measure. The second line starts with a circled '3' above the first measure. There are fermatas over the notes 're,' and 'den'.

Oculi nostri ad Dominum Deum (4)

Text: Psalm 25,15

Musik: Jacques Berthier, Taizé Community 1982

O - cu - li no - stri ad Do - mi - num De - um.

5
O - cu - li no - stri ad Do - mi - num no - strum.

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 3/4. It consists of two systems of music. The first system has lyrics 'O - cu - li no - stri ad Do - mi - num De - um.' The second system starts with a circled '5' above the first measure and has lyrics 'O - cu - li no - stri ad Do - mi - num no - strum.' Both systems feature a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

Im Dunkel unserer Nacht (5)

Text: Frère Roger

Musik: Jacques Berthier, Taizé Community

$\text{♩} = 63$



ImDun-ke-l uns-rer Nacht, ent-zün - de das Feu-er, dasniemehr er -

4



lisch-t, nie-malsmehr er - lisch-t. ImDun-ke-l uns-rer Nacht, ent-zün - de das

7



Feu-er, dasniemehr er - lisch-t, nie-malsmehr er - lisch-t. ImDun-ke-l uns-rer

Mon âme se repose (6)

Bei Gott bin ich geborgen

Text und Musik: Communauté de Taizé

$\text{♩} = 72$

Bei Gott bin ich ge - bor - gen, still, wie ein Kind, bei
Mon â - me se re - po - se'en paix sur Dieu seul: de
In God al - lone my soul can find rest an peace, in

3

ihm ist Trost_ und Heil. Ja, hin zu Gott ver -
lui vient mon_ sa - lut. Oui, sur Dieu seul mon
God my peace_ and joy. On - ly in God my

6

zehrtsich mei - ne See - le, kehrt in Frie - den ein. Bei
â - me se re - po - se, se re - po - se'en paix. Mon
soul can find its rest, find its rest_ and peace. In

Christus, dein Licht (7)

Text: nach Augustinus

Musik: Jacques Berthier, Taizé Community

$\text{♩} = 72$

Chri-stus, dein Licht ver-klärt uns-re Schat-ten, las - senicht

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 72. The lyrics are: "Chri-stus, dein Licht ver-klärt uns-re Schat-ten, las - senicht".

3

zu, dass das Dun- kel zu uns spricht. Chri-stus, dein

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The lyrics are: "zu, dass das Dun- kel zu uns spricht. Chri-stus, dein".

5

Licht, er - strahlt auf der Er - de und du

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The lyrics are: "Licht, er - strahlt auf der Er - de und du".

7

sagst uns: Auch ihr seid das Licht. Chri - tus, dein

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The lyrics are: "sagst uns: Auch ihr seid das Licht. Chri - tus, dein".

Meine Hoffnung und meine Freude (8)

Text: Jes 12,2

Musik: Jacques Berthier, Taizé Community 1988

$\text{♩} = 69$

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 69. The score includes lyrics in German. The first system starts with a repeat sign. The second system has a triplet of eighth notes in both staves. The third system continues the vocal line. The fourth system ends with a double bar line and repeat dots.

Mei-ne Hoff - nung und mei - ne Freu - de, mei - ne Stär - ke, mein
Licht, Chri - stus, mei - ne Zu - ver - sicht, auf dich ver -
trau' ich und fürcht' mich nicht, auf dich ver -
trau' ich und fürcht' mich nicht. Mei - ne

Jesus remember me (9)

Text: Lukas 23, 42

Musik: Jacques Berthier, Taizé Community 1981
(Original-Tonart: Es-Dur)

$\text{♩} = 90$

Je - sus re - mem-ber me when you come in - to your

4

king - dom. Je - sus re - mem-ber me

7

when you come in - to your king - dom.

Wechselnde Pfade (10)

Text: Baltischer Haussegen

Musik: Verfasser unbekannt

① Wech - seln - de Pfa - de, Schat - ten und Licht:
②
③ Al - les ist Gna - de, fürch - te dich nicht.
④

The musical notation is in 4/4 time, G major. It consists of two staves. The first staff has four measures with lyrics 'Wech - seln - de Pfa - de, Schat - ten und Licht:'. The second staff has four measures with lyrics 'Al - les ist Gna - de, fürch - te dich nicht.'. Circled numbers 1-4 are placed above the notes. The melody is simple, using quarter and eighth notes with some rests and fermatas.

Kyrie eleison - Herr, erbarme dich! (11)

Huldigungsruf für Götter und Herrscher; Musik: Jacques Berthier, Taizé Community 1978

Ky - ri - e, Ky - ri - e e - le - i - son.
Ky - ri - e Ky - ri - e e - le - i - son.

The musical notation is in 2/4 time, G major. It consists of two systems, each with a treble and bass staff. The first system has four measures with lyrics 'Ky - ri - e, Ky - ri - e e - le - i - son.'. The second system has four measures with lyrics 'Ky - ri - e Ky - ri - e e - le - i - son.'. The melody is simple, using quarter and eighth notes with some rests and fermatas. The bass line is a simple accompaniment.

Da pacem domine (12)

Verleih' uns Frieden, Herr.

Text: Liturgie

Musik: Helge Burggrabe

Da pa - cem do - mi - ne, da pa - cem do - mi - ne,
da pa - cem do - mi - ne, da - pa - cem.

The musical score is written for voice and piano. It consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The second system starts with a measure rest of 5 measures before the melody resumes. The piano accompaniment continues throughout.

Du bist gesegnet (13)

Text und Musik: Helge Burggrabe

Du bist ge - seg - net, ein Se - gen bist Du.
Du bist ge - seg - net, ein Se - gen bist Du... A - men.

The musical score is written for voice and piano. It consists of two systems. The first system has a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The second system starts with a measure rest of 3 measures before the melody resumes. The piano accompaniment continues throughout.

Bleibe bei uns (14)

Text: Lukas 24, 29

Musik: Helge Burggrabe (Original-Tonart: g-Moll)

Musical score for 'Bleibe bei uns (14)'. The score is in 4/4 time and G minor. It consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The lyrics are: 'Blei - be bei uns, denn es will A - bend'. The second system starts with a measure rest of 4 measures, indicated by a '4' above the staff. The lyrics are: 'wer - den, und der Tag hat sich ge - nei - get.' The score ends with a double bar line and repeat dots.

Ubi caritas (15)

Wo Güte wohnt und Liebe, da ist Gott

Musik und Text: Jacques Berthier, Taizé Community

Musical score for 'Ubi caritas (15)'. The score is in 4/4 time and G minor. It consists of two systems of music. The first system has a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The lyrics are: 'U - bi ca - ri - tas_ et a - mor,_'. The second system starts with a measure rest of 5 measures, indicated by a '5' above the staff. The lyrics are: 'u - bi ca - ri - tas_ De - us i - bi est.' The score ends with a double bar line and repeat dots.