

Maientanz - Now is the month of maying

Thomas Morley (1557 - 1603) aus "The First Booke of Ballets to five Voyces" (1595)

Satz: Rainer Butz

$\text{♩} = 90$

The first system of the musical score consists of three staves in 4/4 time. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs at the end of each staff.

10

The second system of the musical score consists of three staves in 4/4 time, starting at measure 10. The key signature remains one sharp (F#). The music continues with similar rhythmic patterns and includes repeat signs at the end of each staff.

Quelle

Rainer Butz: Zu dritt im Flötenzirkus: Konzertante Trios (SSA) aus Renaissance bis Romantik. 2 Sopran-Blockflöten und Alt-Blockflöte
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